International and Student Experience
(Academic Administration and Support)

• The administration of Erasmus+ (student and staff mobility) within the Conservatoire
  – Sarah Ward – Assistant Registrar (International and Student Experience) / Erasmus Coordinator
  – Pauline McCluskey – Administrator (International and Student Experience)
  – Former Erasmus students – Akuc Bol and Annika Moeller

• international@rcs.ac.uk
What is Erasmus+?

- The European Union’s flagship educational exchange programme
- Founded in 1987
- Over 9 million participants
- Allows students to study at a partner institution in Europe as part of their programme of study
Why should you go?

• Develop personally and professionally
• Broaden your horizons
• Experience new cultures (and new music/ways of working/performing/learning)
• Develop new confidence
• Learn a language
• Travel to new places
• Return to the Conservatoire more focused
• Receive funding
Erasmus+ helps you get a job

- Erasmus+ alumni double their chances of employment a year after graduation
- 1/3 of Erasmus+ trainees are offered jobs in the company where they worked
- Erasmus+ alumni tend to find their first job faster and earn 25% more
- 3/4 of employers say volunteering is a + for job seekers

Who can go?

• Any Conservatoire student on a degree-level course
• International students included (but subject to Tier 4 monitoring)
• Participation is subject to:
  – acceptance by the partner institution (e-recording or portfolio)
  – authorisation by RCS Head of Programme/Programme Leader
When can I go?

• In academic year 19/20
• Apply during AY 18/19
• You can be in any year of your course apart from first and final year
• MMus students can go in terms 2 and 3 of year 1 or term 1 of year 2
• Part-year mobility, e.g. term 1, terms 2 and 3 but not the full academic year
• No extensions of stay permitted
Where can I go to?

• Currently over 50 partner institutions. Full list available at https://www.rcs.ac.uk/apply/erasmus/internationalpartners/

• 23 countries
  – Austria – 3 partners (Vienna and Graz)
  – Belgium – 3 partners (Antwerp, Brussels and Gent)
  – Czech Republic – 2 partners (Prague and Brno)
  – Denmark – 2 partners (Aarhus/Aalborg and Copenhagen)
  – Estonia – 1 partner (Tallinn)
  – Finland – 2 partners (Helsinki and Turku)
  – France – 2 partners (Paris and Lyon)
  – Germany (13 partners!!!!)
  – + MANY MORE

• Many partnerships are school-specific and/or programme-specific (e.g. CNSAD in Paris is for BA Acting only, University of Limerick is for BMus Trad only)

• Within SoM, BMus and MMus have a wide variety of choice, BEd less so!
• You can only apply to study at a partner institution. If it’s not on the list you can’t go there!!!!!
• You can apply to 1, 2 or 3 partner institutions within Erasmus (+ 1 International Exchange partner)
• BA Acting
  – Iceland Academy of the Arts in Reykjavik
  – CNSAD in Paris, France
• BA CPP
  – Fontys University of Applied Sciences in the Netherlands
  – Iceland Academy of the Arts in Reykjavik
• BA Modern Ballet
  – CNSMD Lyon in France
• BA Filmmaking
  – University of Theatre and Film Arts Budapest
  – Turku University of Applied Sciences in Finland (term 2 only)
• BA PTM/PAD
  – No recommended partners in Europe as yet. Speak to Ros Maddison for further advice
• BA Musical Theatre
  – Hanzehogeschool Groningen University of Applied Sciences (Lucia Marthas Dance Academy) in the Netherlands – teaching is in Dutch
  – University of Gothenburg Academy of Music and Drama in Sweden – knowledge of Swedish required
• BA Performance in BSL and English
  – Janacek Academy of Music and Performing Arts in Brno in the Czech Republic
Top destinations (institutions) for RCS students

1. FINLAND
   - University of the Arts Helsinki

2. IRELAND and CZECH REPUBLIC
   - University of Limerick
   - HAMU (Academy of Performing Arts in Prague, Faculty of Music and Dance)

3. GERMANY, SWEDEN, NETHERLANDS
   - The Liszt School of Music Weimar
   - University of Gothenburg, Academy of Music and Drama
   - University of the Arts Berlin
   - Fontys University of Applied Sciences
Do I need to be fluent in the language of my chosen destination?

- Sometime yes, but generally no!
- Some partners teach entirely in English and only require a basic level of their language.
## Partner institution language requirements

<table>
<thead>
<tr>
<th>Partner Institution</th>
<th>Country</th>
<th>Erasmus Code</th>
<th>Language of instruction 1</th>
<th>Language of instruction 2</th>
<th>Recommended level in language of instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hogeschool Gent, School of Arts – KASK &amp; Conservatory</td>
<td>Belgium</td>
<td>B GENT25</td>
<td>English</td>
<td>Dutch</td>
<td>B1 in English</td>
</tr>
<tr>
<td>Academy of Performing Arts in Prague, Faculty of Music and Dance</td>
<td>Czech Republic</td>
<td>CZ PRAHA04</td>
<td>English</td>
<td>N/A</td>
<td>B2</td>
</tr>
<tr>
<td>Estonian Academy of Music and Theatre</td>
<td>Estonia</td>
<td>EE TALLINN03</td>
<td>English</td>
<td></td>
<td>B1 in English</td>
</tr>
<tr>
<td>University of the Arts Helsinki</td>
<td>Finland</td>
<td>SF HELSINK42</td>
<td>English</td>
<td>Finnish or Swedish</td>
<td>B2 in English. Knowledge of Finnish is not required.</td>
</tr>
<tr>
<td>University of Theatre and Film Arts Budapest</td>
<td>Hungary</td>
<td>HU BUDAPES37</td>
<td>Hungarian or English</td>
<td></td>
<td>B1</td>
</tr>
<tr>
<td>Dublin Institute of Technology</td>
<td>Ireland</td>
<td>IRL DUBLIN27</td>
<td>English</td>
<td></td>
<td>B1</td>
</tr>
<tr>
<td>University of Limerick</td>
<td>Ireland</td>
<td>IRL LIMERICO1</td>
<td>English</td>
<td></td>
<td>B2</td>
</tr>
<tr>
<td>Royal Irish Academy of Music</td>
<td>Ireland</td>
<td>IRL DUBLIN22</td>
<td>English</td>
<td></td>
<td>C1</td>
</tr>
<tr>
<td>Conservatory of Music &quot;E.F. Dall'Abaco&quot; Verona</td>
<td>Italy</td>
<td>I VERONA02</td>
<td>English</td>
<td>Italian</td>
<td></td>
</tr>
</tbody>
</table>
## Partner institution language requirements

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<th>Recommended level in language of instruction</th>
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</thead>
<tbody>
<tr>
<td>Jāzeps Vītols Latvian Academy of Music</td>
<td>Latvia</td>
<td>LV RIGA05</td>
<td>English</td>
<td>Latvian</td>
<td>B1 in English. The knowledge of Latvian is not required</td>
</tr>
<tr>
<td>Hanze University of Applied Science Groningen</td>
<td>The Netherlands</td>
<td>NL GRONING03</td>
<td>English</td>
<td>Dutch</td>
<td></td>
</tr>
<tr>
<td>Zuyd University of Applied Sciences Maastricht</td>
<td>The Netherlands</td>
<td>NL HEERLEN 14</td>
<td>English</td>
<td></td>
<td>B2</td>
</tr>
<tr>
<td>Koninklijk Conservatorium, Hogeschool der Kunsten, Den Haag</td>
<td>The Netherlands</td>
<td>NL S-GRAVE05</td>
<td>English</td>
<td>Dutch</td>
<td>B2</td>
</tr>
<tr>
<td>The Feliks Nowowiejski Academy of Music in Bydgoszcz</td>
<td>Poland</td>
<td>PL BYDGOSZ04</td>
<td>English</td>
<td>Polish</td>
<td>B1 in English or Polish</td>
</tr>
<tr>
<td>Karol Szymanowski Academy of Music</td>
<td>Poland</td>
<td>PL KATOWIC04</td>
<td>English</td>
<td>Polish</td>
<td>B2</td>
</tr>
<tr>
<td>Royal College of Music in Stockholm</td>
<td>Sweden</td>
<td>S STOCKHO11</td>
<td>English</td>
<td>Swedish</td>
<td>B2 in English. No knowledge of Swedish required</td>
</tr>
<tr>
<td>Mimar Sinan Fine Arts University</td>
<td>Turkey</td>
<td>TR ISTANBU06</td>
<td>English</td>
<td>Turkish</td>
<td></td>
</tr>
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</tr>
<tr>
<td><strong>Listening</strong></td>
<td>I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.</td>
<td>I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.</td>
<td>I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.</td>
<td>I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.</td>
<td>I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signaled explicitly. I can understand television programmes and films without too much effort.</td>
</tr>
<tr>
<td><strong>Reading</strong></td>
<td>I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.</td>
<td>I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.</td>
<td>I can read texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.</td>
<td>I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.</td>
<td>I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.</td>
</tr>
<tr>
<td><strong>Speaking interaction</strong></td>
<td>I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I am trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.</td>
<td>I can communicate in simple and routine tasks requiring a simple or direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can usually understand enough to keep the conversation going myself.</td>
<td>I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).</td>
<td>I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.</td>
<td>I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.</td>
</tr>
<tr>
<td><strong>Spoken production</strong></td>
<td>I can use simple phrases and sentences to describe where I live and people I know.</td>
<td>I can use simple phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.</td>
<td>I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can brieﬂy reason and explain points of opinion and plans. I can narrate a story or relate the plot of a book or film and describe my reaction.</td>
<td>I can present clear, detailed descriptions of complex subjects integrating sub-themes, particular points and rounding off with an appropriate conclusion.</td>
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</tr>
<tr>
<td><strong>Writing</strong></td>
<td>I can write a short, simple postcard, for example sending holiday greetings. I can ﬁll in forms with personal details, for example entering my name, nationality and address on a hotel registration form.</td>
<td>I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.</td>
<td>I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.</td>
<td>I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal signiﬁcance of events and experiences.</td>
<td>I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.</td>
</tr>
</tbody>
</table>

*Common European Framework of Reference for Languages (CEF) © Council of Europe*
Erasmus+ Online Linguistic Support (OLS)

• Every Conservatoire student who participates in Erasmus will be required to take an online language assessment before and after their mobility.
• You will also be invited to take a free, online language course via OLS
• The language course is of high quality
How can I decide where to go?

- Speak to your 1-2-1 teacher (music) or Programme Head (DDPF)
- Speak to other students who have been on Erasmus
  - Akuc Bol - BA Acting Abol@rcs.ac.uk
  - Eloise Kretschmer – BMus Performance Ekretschmer@rcs.ac.uk
  - Conor Murray – BMus Jazz – CMurray1@rcs.ac.uk
- Research the teachers at the partner institutions
- Consider whether you have specific musical interests on which to base your research (Irish, Flamenco, Nordic etc)
- Look at partner information sheets on the student portal https://portal.rcs.ac.uk/erasmus-and-international-exchange/
How much funding will I receive? Erasmus+ Funding in 18/19

<table>
<thead>
<tr>
<th>Country</th>
<th>Student study mobility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Monthly grant</strong></td>
<td><strong>Monthly supplement for students from disadvantaged backgrounds</strong></td>
</tr>
<tr>
<td><strong>Group 1 countries (high cost of living)</strong></td>
<td></td>
</tr>
<tr>
<td>Denmark, Iceland, Ireland, Finland, Sweden, United Kingdom, Liechtenstein, Luxembourg, Norway</td>
<td>€350</td>
</tr>
<tr>
<td><strong>Group 2 countries (medium cost of living)</strong></td>
<td></td>
</tr>
<tr>
<td>Austria, Belgium, Germany, France, Italy, Greece, Spain, Cyprus, Netherlands, Malta, Portugal</td>
<td>€300</td>
</tr>
<tr>
<td><strong>Group 3 countries (low cost of living)</strong></td>
<td></td>
</tr>
<tr>
<td>Czech Republic, Bulgaria, Croatia, Estonia, Latvia, Lithuania, Hungary, Poland, Romania, Slovakia, Slovenia, former Yugoslav Republic of Macedonia, Turkey</td>
<td></td>
</tr>
</tbody>
</table>
Funding (Continued)

- Total amount of funding is calculated based on mobility start and end dates
- 80% paid at the start of the mobility, 20% paid at the end
- Monthly supplement of €120 per month for students from a disadvantaged background = Household income of £25,000 or less
- One-off bursary of €500 for care experienced students
- Students with a disability - Additional grants are available for students with special needs wishing to participate in an Erasmus+ activity and where participation would not be possible without extra financial support.
Application procedure

1. Give official notification of interest via the Notification of Interest form on the portal at [https://portal.rcs.ac.uk/erasmus-and-international-exchange/](https://portal.rcs.ac.uk/erasmus-and-international-exchange/) You need to do this between 26th November and 14th December 2018.

2. Complete application via Association of European Conservatoire’s EASY system. Most of our partners will use this system. Those who don’t will accept an application via EASY but may also require you to complete their own online application system. EASY system will open for applications from RCS students at the start of the winter break – 15th December 2018 until the application deadline - 28th February 2019. You must adhere to this deadline even if your partner institution advertises a later deadline.
Application procedure

3. Upload the following Items to your application on EASY:
   – Erasmus+ Learning Agreement (signed by you and your Head of Programme) Will be sent to you electronically
   – Recording/audition portfolio
   – Reference
   – Transcript (available via your student contract)
   – CV

4. On EASY you’ll be asked to complete a Study Plan. This lists the modules you will take on Erasmus. If you can find this information on the partner website, choose your modules, list them and make sure they amount to 30 ECTS. The modules listed should match those on your Erasmus learning agreement

Application support workshops in the IT Suite will run in January 2019. Dates to be announced.
Application procedure – what happens after your application is submitted?

• We check that the application has been correctly completed and all the necessary uploads have been attached
• We will then ‘nominate’ your application to the institution(s) you want to apply to
• You will receive an email from the EASY system to say that you have been ‘nominated’ and that you should await the outcome of your application
• If the institution you want to apply to does not use EASY you should still submit your application via EASY by the deadline. We will email you with instructions on what else you must do to apply to that institution
Application top tips!

- Do not leave this to the last minute. It’s very time consuming!
- Start your research early to enable you to complete the Notification of Interest Form before Christmas
- Some partner institution websites are not user friendly and do not have information in English even though they should do
- Any problems, just email international@rcs.ac.uk
Assessment

• You will be expected to attend all classes and take all assessments while on mobility

• All credits will be ‘recognised’, i.e. all your credits while on Erasmus will be used towards your annual total of 120 SCQF

• Usually 60 SCQF (30 ECTS) on Erasmus and 60 SCQF (30 ECTS) at RCS

• Your grades on Erasmus will count towards your degree classification if you go on mobility in year 3 of a 4 year honours degree
Grades

**Berlin Grading Scale**

1.0 – 1.3 = Very Good
1.7 – 2.3 = Good
2.7 – 3.3 = Satisfactory
3.7 – 4.0 = Sufficient
4.3 – 5.0 = Not Sufficient

If your Transcript of Records from Berlin showed a module score of 1.0 this would be converted to A5 on the RCS assessment scale. If you achieved a score in Berlin of 1.3 this would be converted to A3 on the RCS assessment scale.
Will Erasmus+ suit everyone?

• Possibly not………
  – Homesickness
  – Different approach to education and/or pastoral support
  – Language difficulties
  – Different standards of accommodation

You’ll need to be resilient!
FAQs

• **Does everyone get a place?**
  – No. It’s competitive but overall we are successful in getting most students a study mobility

• **Do I pay tuition fees to the partner institution?**
  – No. You continue to pay your tuition fee to RCS while you are on mobility in Europe

• **Are there ‘other’ costs?**
  – Sometimes you’ll need to pay for printing, copying, or a travel card (sometimes €200+)

• **Can I do a work placement as part of Erasmus?**
  – Yes. If your course allows for a work placement of 2 months or more in term-time this could be possible

• **Do I still get my UK student loan?**
  – Yes. You’ll also still get any RCS scholarship you’re in receipt of

• **Can I get extra funding on top of the Erasmus+ grants?**
  – Maybe. Check out the Fees and Funding page on the RCS website [https://www.rcs.ac.uk/apply/finance/feesandfunding/](https://www.rcs.ac.uk/apply/finance/feesandfunding/)

• **Can I go on Erasmus+ mobility more than once?**
  – Technically yes, because a maximum of 12 months worth of funding is available, but it would be unlikely that RCS would authorise more than one mobility per student

• **Do partners have specific audition requirements?**
  – Not usually. If it doesn’t state on their website what you should sing/play or include in your portfolio then you’re free to choose. Normally 2 or 3 contrasting pieces of maximum 15 minutes in duration.

• **What if the partner’s term dates do not match with RCS?**
  – It doesn’t matter but in some cases the length of your academic year may increase, e.g. study in Finland in term 1 could mean you’re studying from August 2019 to December 2019 or in Germany from October 2019 to February 2020.
Brexit – What does this mean for Erasmus?

- The RCS will apply for Erasmus+ funding before the UK leaves the EU on 29\textsuperscript{th} March 2019.
- The UK Government has made it clear that it values international exchanges and collaboration in education and training. The \textit{joint report on progress during phase 1 of negotiations} between the UK and the EU states that ‘following withdrawal from the Union, the UK will continue to participate in the Union programmes financed by the Multiannual Financial Framework (MFF) 2014-2020 until their closure’.
- What happens in the event of a ‘no deal’ scenario?
Really useful websites

- www.justlanded.com
- https://www.britishcouncil.org/study-work-create
- https://globalgraduates.com/
- https://portal.rcs.ac.uk/erasmus-and-international-exchange/
- https://www.naric.org.uk/europass/
Next steps

• Read the Erasmus page on the portal and the other useful websites
• Research possible partner institutions from the list of current partners
• Set up meetings with relevant teachers to discuss your options
• Complete the Notification of Interest Form on the portal between now and the end of term
• Complete the EASY application form between 15th December 2018 and 28th February 2019 and any other application you’re advised to complete

Any questions?
Lets hear from Akuc and/or Annika!!