

# THE LIFE OF THE PARTY B. 86 - END

PNO.-COND.

8. (The Life Of The Party)

THE WILD PARTY

84 85 **Pull Back**

Who's it gon - na  
big drums

86 **Slower** 87 88 89 **Accel.**

be? The life of the par - ty. Who's it gon-na be? The king of the hill. Don't you wan-na

90 91 92 93

be there run-ning the show un - til it's time to go or til it's time to kill? Don't you wan-na

**Solo** +Sxs.  
*P*

94

95 96 97

be some - bo - dy to en - vy? Don't you wan - na be foot - loose and free? Well,

+Rds., Tpt.

B<sup>b</sup>7 E<sup>b</sup>9 B<sup>b</sup>7 A+7 A<sup>b</sup>7 G7

+Gtr.

98

99 100 101

you could be the life of the par - ty if you were more like

Cm7 E<sup>b</sup>/D E<sup>b</sup>maj7 Em7(b5) Gm7

*sfz sfz f*

*Crescendo*

102

103 104 105

me!

*Tutti* B<sup>b</sup>7