



CONSERVATORIO SUPERIOR DE MÚSICA DE CANARIAS

The Conservatorio Superior de Música de Canarias (Higher Conservatory of Music of the Canary Islands), with two locations (Gran Canaria and Tenerife), is an institution recognised by the European Commission under the Erasmus+ programme, and has been actively involved in the Erasmus exchange programmes since 2009. The Conservatorio was awarded the **Erasmus Charter** for Higher Education for the years 2014-2020.

The Conservatorio is deeply committed to international relations as a strategy for cultural exchange and global outreach, fostering the mobility of students and of teaching and non-teaching staff. Presently it cooperates with more than 40 European higher education centres.

If you would like to come to the Conservatorio Superior de Música de Canarias on an exchange under the Erasmus+ programme for studies and/or traineeship, we encourage you to do so. Besides all professors/lectures from our partner-institutions interested in teaching master classes at CSMC are warmly invited to contact our International Relations Office.



The International Office is the first contact point for any queries regarding student and teacher exchange programmes.

Erasmus+ Main Coordinator
erasmus@csmc.es

Erasmus+ coordinator in Gran Canaria:
Prof. José María Curbelo González
erasmus.gc@csmc.es
Tel. +34 928 43 16 07

CSMC (location Gran Canaria)
Address: C/ Maninidra, 1.
35002 Las Palmas de Gran Canaria

Erasmus+ coordinator in Tenerife
Prof. Esther María González Hernández
erasmus.tf@csmc.es
Tel. +34 922 66 06 00

CSMC (location Tenerife)
Address: C/ Pedro Suárez Hernández, 2.
38009 Santa Cruz de Tenerife





BASIC INFORMATION

STUDENTS IN ERASMUS + PROGRAM:

ACADEMIC YEAR:

mid-September to mid-June.

Please check the website for exact dates.

Start of the fall semester: mid-September

Start of the spring semester: February

NON-TEACHING PERIODS:

Summer vacation: July and August

Christmas vacation: 2 weeks

Carnival vacation: 1 week

Easter vacation: 1 week

ENTRANCE FEE:

free

APPLICATION DEADLINE:

applications must reach the Conservatorio Superior de Música de Canarias by **April 30th** (first semester or full year) or by **October 31st** (second semester). Documents must be sent by email or post.



Conservatorio
Superior de Música
de Canarias

UNDERGRADUATE COURSES

Purpose of the Higher Art Education and professional profile. (Spanish Royal Degree 631-2010, Article 3)

The general objective of the Higher Art Education in Music is to prepare qualified professionals to master appropriate knowledge in the subject of music and to adopt the necessary attitudes to be able to integrate different professional areas in this field.

The profile of a Music Graduate is that of a qualified professional that has reached the maturity and achieved the technical and humanistic education necessary to be fully able to make the professional choice most suited to their abilities and interests, by developing skills common to the music courses and the corresponding specialisation.

The Conservatorio Superior de Música de Canarias offers the following study programmes:

Bachelor of Music in Performance

Bachelor of Music in Pedagogy

Bachelor of Music in Composition

Bachelor of Music in Musicology

INSTRUMENTAL AND VOCAL DEPARTMENTS

KEYBOARD, STRING, VOICE, WIND AND PERCUSSION

The departments of the specialization in Music Performance include some of music's best-known professionals from the Canary Islands. Many of our teachers are doctorate degree holders and active performers, giving our teaching an innovative momentum, combined with research work closely synchronized with academic centres of higher learning in the European Area.

Our teachers use a flexible and creative methodology aimed at developing student skills and studies both as soloists as well as members of chamber music groups, orchestras, bands, choirs, early music groups, big band and jazz combos. In addition, at CSMC, you will receive classes taught by internationally-renowned guest lecturers, and you can take part in different festivals celebrated in our region. Another key aspect of the Instrumental and Vocal Departments is instrumental pedagogy, in conjunction with CSMC's Pedagogy Department.

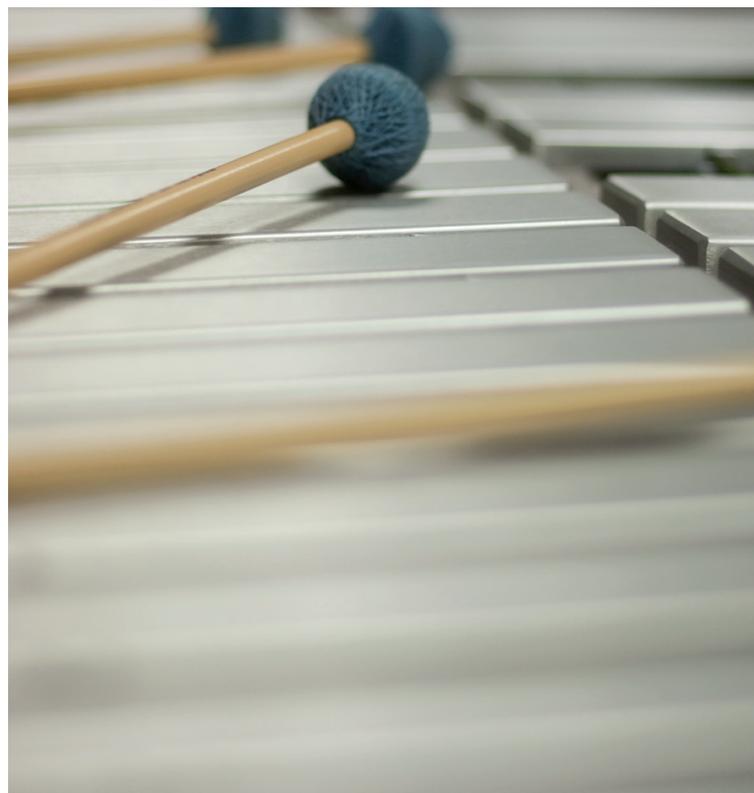
The never-ending exchange of knowledge, shared experiences and academic synergies resulting from the continuous outside training of our teachers makes our centre a pedagogical benchmark on Spain's music education scene.



FACILITIES:

We have excellent facilities including:

- Practice rooms (most with pianos) and percussion studios are available from 8 AM to 3 PM
- 350-seat Concert Hall and other small stages (Aula Magna, Sala Roja, Sala de Caracol...) for performance, lecture series, exams and other events
- Collaboration with other concert halls in Gran Canaria, Tenerife and other islands for performance opportunities
- Recording studio
- Computer lab
- A large, well-stocked Music Library





Bachelor of Music in Performance:

- Classical music performance
- Jazz and modern music performance

Faculty	2
Seat	Gran Canaria and Tenerife
Degree Course	Bachelor of Music
Duration	8 semesters
Workload	240 ECTS credits
Language of instruction	Spanish. Individual lessons and some group tuition can also be arranged in English or other languages.

Accordion	Euphonium	Piano	Singing
Bassoon	Flute	Oboe	Trumpet
Bass Guitar	Guitar	Organ	Tuba
Clarinet	Harp	Trombone	Viola
Double bass	Harpsichord	Percussion	Violin
Electric Guitar	Horn	Saxophone	Cello



Conservatorio
Superior de Música
de Canarias

Manidra, 1 · Las Palmas de Gran Canaria / Pedro Suárez Hernández, 2 · Santa Cruz de Tenerife

www.csmc.es

COMPOSITION DEPARTMENT OF THE CONSERVATORIO SUPERIOR DE MÚSICA DE CANARIAS

The Composition Department of the Conservatorio Superior de Música de Canarias offers great stylistic diversity in fields such as traditional and contemporary composition and orchestration, orchestral and wind ensemble music, arrangements from contemporary and commercial styles, music for audiovisuals and video games and instrumental and electronic improvisation. A dynamic and motivated group of teachers, active as composers and as researchers, teaches in all of these areas, with a special emphasis on diverse composition techniques and musical analysis.



FACILITIES:

- All works composed by our students are performed, either in concert, rehearsal or reading sessions at CSMC.
- Collaboration with different orchestras, organizations and festivals in the Canary Islands to show the students' works such as orchestral arrangements of pop-rock songs, composition for short films and compositions and arrangements for wind orchestra, big band and chamber music, workshop on sound design for video games
- Meetings with other guest composers.

Faculty	2
Seat	Gran Canaria and Tenerife
Degree Course	Bachelor of Music
Duration	8 semesters
Workload	240 ECTS credits
Language of instruction	Spanish. Individual lessons and some group tuition can also be arranged in English or other languages.





DEPARTMENT OF MUSICOLOGY AND HUMANITIES

The Department of Musicology and Humanities of the Conservatorio Superior de Música de Canarias brings together specialists from different musicology sectors, offering students a wide range of academic possibilities aimed at their comprehensive education.

This specialization's career options include musical research, specialized critique, management, media and teaching.

According to data from the Spanish Statistical Office (INE), this profession has an employment rate of 90.7%.



Faculty	1
Seat	Tenerife
Degree Course	Bachelor of Music
Duration	8 semesters
Workload	240 ECTS credits
Language of instruction	Spanish. Individual lessons and some group tuition can also be arranged in English or other languages.



DEPARTMENT OF PEDAGOGY

The specialization in pedagogy aims to give students in-depth practical and theoretical knowledge on teaching/learning from its methodological, psychological and artistic standpoints.

These studies include a number of different fields such as Early Musical Education, Music in Secondary Education, Musical Language and Pedagogy of the Instrument. The goal of Pedagogy studies is to train teachers in the field of musical and instrumental pedagogy, and to lay a solid groundwork with educational materials and resources through songs, body language, games and dances for children and adolescents alike.

The team of teachers includes specialists in the area of research, general and musical pedagogy, aural training, voice education and instruments.

FACILITIES:

- Workshops, auditions, concerts including body percussion and dance, opening up to society and the academic community in general.
- Collaboration with the Pedagogic Division of the Philharmonic Orchestra of Gran Canaria (OFGC) to create guidebooks and hold workshops before school concerts.



Bachelor of Music in Pedagogy:

- Pedagogy of Music Education
- Pedagogy of the Instrument

Faculty	1
Seat	Gran Canaria
Degree Course	Bachelor of Music
Duration	8 semesters
Workload	240 ECTS credits
Language of instruction	Spanish. Individual lessons and some group tuition can also be arranged in English or other languages.



Reserva Natural Las Dunas de Maspalomas (Gran Canaria)



Parque Nacional del Teide (Tenerife)

ABOUT THE CANARY ISLANDS

The Canary Islands, one of the European Union's outermost regions, have been called Europe's sunshine capital, and are best known for their mild year-round temperatures and natural setting. Surprisingly, each island's landscape is radically different due to the islands' great biological diversity and rich scenery and geology. The seven islands have been declared a Biosphere Reserve, including Natural Reserves and National Parks.

The main attractions are beaches, volcanic landscapes, the climate, cuisine and Carnival. In addition, the Canaries offer a wide variety of cultural and musical attractions: classical music, opera and Zarzuela, theatre and dance, jazz, music from Africa and the Americas, theatre, cinema and video to be enjoyed nearly every month of the year as part of international festivals.



Auditorio Adán Martín in Santa Cruz de Tenerife



Auditorio Alfredo Kraus in Las Palmas de Gran Canaria