Welcome to the Royal Conservatoire of Scotland
Welcome and Introductions

• Sarah Ward – Assistant Registrar (International and Student Experience)
• Marion McLaren – Administrator (International and Student Experience)
• Alistair MacDonald – Associate Head of BMus and CCS

• Just drop in to the AAS office between 09.00 and 17.00 or email international@rcs.ac.uk
Aim of the Session

- To meet all the current exchange students
- To talk about the types of exchanges at the Conservatoire
- Exchange paperwork
  - What you will do
  - What the Conservatoire will do
- Key contacts and resources
HUMAN BINGO – prize for the winner!
Four types of ‘exchange’

- Erasmus
- Erasmus International Credit Mobility
- International Exchange
- Study Abroad

In 17/18 RCS will have the following number of incoming exchange students:

- 12 Erasmus
- 7 International Exchange
- 1 Study Abroad

18 RCS students will be on outbound mobility at partner institutions.
Students from Institutions in:
Exchange student paperwork

- **Confirmation of Arrival** forms will be signed and emailed to the sending institution on 26th September (Erasmus and Erasmus ICM only)

- All exchange students must complete a ‘learning agreement’ form. This mirrors your ‘student contract’ which you can see via the on-line Student Portal. It shows your:
  - duration of stay
  - module titles
  - credits you will attain if you pass all components of each module

**BMus - Alistair McDonald**  
**MMus/MA Music – Simon van der Walt (room 2.26)**  
Monday 10.30-11.30 and 15.00-17.00 and  
Friday 14.00-17.00

**BA Acting – email Joyce Deans** j.deans@rcs.ac.uk  
**BA PAD/PTM – email Ros Maddison** r.maddison@rcs.ac.uk  
**BEd Music – email John Gormley and Moira Summers** j.Gormley@rcs.ac.uk m.summers@rcs.ac.uk
Final version of the learning agreement will be sent by email to your home institution.

Confirmation of Attendance forms (Erasmus only)
• Show full study duration and will be emailed to your home institution

Transcript of Studies
• Issued to your home institution (or Arcadia) approximately five weeks after the official end of your studies. This timeframe is detailed in the inter-institutional agreement between the Conservatoire and your home institution

Extending your Stay
• You must get approval from:
  - your home institution
  - your Head of Department/programme Leader at the Conservatoire
  - the relevant Director at the Conservatoire
Free 1-2-1 tutorials for Music students with Judah Collins  
j.Collins@rcs.ac.uk

Judah offers tutorials to all School of Music undergraduates, Erasmus and masters students, who want help understanding the use of English in their music courses.

The support tutorials offer students one hour per week of music English support. Classes are between the individual student and the support tutor.

Tutorials are:
• relaxed and friendly
• all about supporting you through your busy year.

Students can bring anything they want help with to these sessions. For example, the tutorials can:
• explain the vocabulary and language used in your first study lessons and performance classes
• explain the content of your Music in History lectures and everything to do with written coursework
• help you read the RCS emails you receive and don't fully understand
• assist you with writing biographies or CVs
• help with writing programme notes for recitals and competitions
• help with making applications for other courses or competitions
• be used to discuss music theory and repertoire.
Key Contacts and Resources

UKCISA (UK Council for International Student Affairs)
Website – www.ukcisa.org.uk

ERASMUS
https://www.facebook.com/esn.glasgow

https://www.facebook.com/Glasgowerasmus

http://studenttoursscotland.com/
Any questions?