

Cue Number	Cue Point	Notes
LX Q0.5 Go Catwalk blues Go Stage blues Go S/B Performer ~ LX Q0.6	<u>Preset</u>	<u>Show Up</u>
Performer Go LX Q0.6 Go	Clearance <u>Visual</u> Performer enter space	Clearance
S/B LX Q1-1, 8, SQ1 TSM Q1, DSM Q1 Fog in ~ Art	Performer begin speech	
SQ1 Go	<u>Visual</u> Chris puts hand to ear.	Winds of change
{ LX Q1 TSM Q1 } Go Fog in	<u>Visual</u> Performer put on 'an- glasses ~ enter space	Snow fall LX Q1.5 auto follow on
DSM Q1 Go S/B SQ2	Rossy starts text	Begin timer
SQ2 Go	Ahead 1 1/2 minutes into Rossy's text	One that I want.

The One That I Want

I've got chills. They're multiplying and I'm losing control.
'Cause the power you're supplying, is electrifying

You better shape up 'cause you need a man
And my heart is set on you.
You better shape up. You better understand
To my heart I must be true.

You're the one that I want,
The one that I want,
The one that I need.

If you're feeling affection that's too hard to convey.
Meditate in my direction.
Baby feel your way.

You better shape up 'cause you need a man
And my heart is set on you.
You better shape up. You better understand
To my heart I must be true.

You're the one that I want,
The one that I want,
The one that I want.
The one that I need

Cue Number	Cue Point	Notes
(LX Q1.6) Fog Out	'shape up'	
LX Q1.7	'You're the <u>one</u> '	
LX Q1.8	'You're feeling'	
S/B LX Q1.9, 2, SQ3 AV Q1, 2 + Tent Q1		
(LX Q1.9 AV Q1 Tent Q1)	'You're the one that I want' (2:40 in track)	Video on
(LX Q2 SQ3 AV Q2)	<u>Vocal</u> David is lowered by Jack	Video out
LX Q2	Just need to by and get warm	Tent Q2 is uncalled
S/B LX Q3-5, AV Q3-4 + Tent Q3	Audience movement	Audience light

Ice Ice Baby

Yo, VIP, let's kick it!

Ice Ice Baby, Ice Ice Baby

All right stop, Collaborate and listen
Ice is back with my brand new invention
Something grabs a hold of me tightly
Flow like a harpoon daily and nightly
Will it ever stop? Yo, I don't know
Turn off the lights and I'll glow
To the extreme I rock a mic like a vandal
Light up a stage and wax a chump like a candle.

Dance, go rush the speaker that booms
I'm killing your brain like a poisonous mushroom
Deadly, when I play a dope melody
Anything less than the best is a felony
Love it or leave it, you better gain way
You better hit bull's eye, the kid don't play

If there was a problem, yo, I'll solve it
Check out the hook while my DJ revolves it

Ice Ice Baby Vanilla, Ice Ice Baby Vanilla
Ice Ice Baby Vanilla, Ice Ice Baby Vanilla

Cue Number	Cue Point	Notes
{ LX Q3 } AV Q3 } Go Fent Q3	<u>Visual</u> 'I do have a solution' Jack & David move onto whirl	Video on
{ LX Q4 } AV Q4 } Go	'I guess I can't blame them for leaving me behind'	Video out Fent Q4 is recalled
LX Q5 Go	<u>Visual</u> David is picked up by Jack	
S/B LX Q5.5-11 & SQ4		
{ LX Q5.5 } SQ4 } Go	<u>Visual</u> Jack puts David down & moves away 'I can carry you' 16 beats in (bars)	Ice Ice Baby
LX Q6 Go		
LX Q7 Go	'Stop, collaborate'	
LX Q8 Go	'chump like a candle'	
LX Q9 Go	'Revolvers it'	
LX Q10 Go	'Ice Ice Baby' (1 min 7 into song)	Fade into iceberg over
S/B LX Q12 ~ SQ4.8 Fog in/out	Jack 'like the toaster' stick	LX Q11 (auto follow) on
{ LX Q12 } Go SQ4.8 } Fog in	'Reheat this baby to 180° of love'	SQ4.6 Automatic follow on

Stayin' Alive

Well, you can tell by the way I use my walk
I'm a woman's man: no time to talk
Music loud and women warm, I've been kicked around
Since I was born
And now it's all right, I don't care
And you may look the other way
We can try to understand
The new york times' effect on man

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive

Well now, I get low and I get high
And if I can't get either, I really try
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't lose
You know it's all right, it's ok
I'll live to see another day
We can try to understand
The new york times' effect on man

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive

Life goin' nowhere, somebody help me

Fog out Go At direction

s/B LX Q 12.5 - 16
SQ 5 - 6.5 = AV Q 5.5 'Why am I swallowing
me'

Cue Number	Cue Point	Notes
{ LX Q 12.5 } { SQ 5 } Go	'And then it stopped'	Whoosh sfx.
{ LX Q 13 } { SQ 6 } Go	After whoosh	Stayin' Alive
LX Q 14 Go	'Well you can <u>tell</u> '	
LX Q 15 Go	'stayin' alive. <u>Ah!</u> '	
{ LX Q 15.1 } { AV Q 5 } { Tent Q 5 } Go	'Well now <u>I get low</u> '	Video on
LX Q 15.2 Go	'stayin' alive. <u>Ah!</u> '	
{ LX Q 16 } { SQ 6.5 } { AV Q 6 } Go	'Stay cool but don't freeze (x2)'	Video out Possible sound fade Tent Q 6 is uncalled
s/B LX Q 16.5 - 18 AV Q 6.5 = SQT		
{ LX Q 16.5 } { AV Q 6.5 } Go	'So we've got to keep going'	Switch Av source and make facebook call
{ LX Q 17 } { SQT } Go	'I'll carry ya'	Video On track

DSM

ETC

Somebody help me, yeah
Life goin' nowhere, somebody help me, yeah

Well, you can tell by the way I use my walk
I'm a woman's man: no time to talk
Music loud and women warm
I've been kicked around since I was born
And now it's all right, it's ok
And you may look the other way
We can try to understand
The new york times' effect on man

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive

Life goin' nowhere, somebody help me
Somebody help me, yeah
Life goin' nowhere, somebody help me, yeah
I'm stayin'

Cue Number	Cue Point	Notes
LX Q18 Go	Charlotte begins text	Charlotte monologue
S/B LX Q19-21 SQ 7.5 - 1/2 AV QY	'Lost my virginity'	
{ LX Q19 SQ 7.5 } Go	'I'm feeling freezing'	LX snap + trade snap at
{ LX Q20 SQ 7.6 AV QY } Go	Jack leaves venue	Video on (FaceTime)
{ LX Q20.5 SQ 7.7 } Go	<u>Visual</u> Jack re-enters space	
LX Q21 Go	<u>Visual</u> Jack sits on iceberg	Charlotte's movement
S/B LX Q 21.5-23 SQ 8-9 AV QBS.5		Smoke
{ LX Q21.5 SQ 8 AV Q8 } Go	Following four reps	22 flo. video out Avalanche sfx LQ23 follow on
{ LX Q23 SQ 8.5 AV Q8.5 } Go	10s	Fade at Switch same back to camera
SQ 9 Go	'I'm just alone'	cold as ice
S/B SQ 9.5, AV Q9 Text QT	more CS	
SQ 9.5 Go	<u>Visual</u> Torches at at	Fade at
{ AV Q9 Text QT } Go	Trade has faded	Video on
S/B LX Q24-41, SQ 9.8-10 AV Q10		
LX Q24 Go	'The Earth and ground'	
{ LX Q25 SQ 9.8 } Go	<u>Visual</u> Ne Ne gets onto one lance	

cue lights

Yellow

Longfager

Look at the stars. Look how they shine for you,
And everything you do,
Yeah, they were all yellow.

Q1 → 1.5

Q2 → A few

I came along, I wrote a song for you,
And all the things you do,
And it was called "Yellow".

So then I took my turn, Oh what a thing to have done,
And it was all yellow.

Your skin, Oh yeah your skin and bones,
Turn into something beautiful,
Do you know, You know I love you so,
You know I love you so.

I swam across, I jumped to cross for you,
Oh what a thing to do.
'Cause you were all yellow,

I drew a line, I drew a line for you,
Oh what a thing to do,
And it was all yellow.

Your skin, Oh yeah your skin and bones,
Turn into something beautiful,
Do you know,
For you I'd bleed myself dry,
For you I'd bleed myself dry.

It's true,
Look how they shine for you,
Look how they shine for you,

Cue Number	Cue Point	Notes
LX Q26 S Q10 AV Q10 Go	<u>Visual</u> David and Jack sit with head on arms on chairs, US	Yellow video at tent Q8 is uncalled
LX Q27 Go	Curtain line starts	
LX Q28 Go	' <u>Look</u> at the stars'	
LX Q29 Go	'And it was called <u>Yellow</u> '	
LX Q30 Go	' <u>Your</u> skin'	
LX Q30.5 Go	'Love you <u>so</u> '	
LX Q31 Go	'Aaaa stop'	
LX Q32 Go	'myself <u>dry</u> '	32
LX Q33 Go	'Aaaa stop'	
LX Q34 Go	<u>Visual</u> Jack reaches arm to God.	

Look how they shine for,
Look how they shine for you,
Look how they shine for you,
Look how they shine.

Look at the stars, Look how they shine for you,
And all the things that you do.

SO7

Q...light rose

Q1 & Q12

Cue Number	Cue Point	Notes
LX Q35 Go	'Look how they <u>shine</u> '	
LX Q36 Go	Song ends	
LX Q37 Go	<u>Visual</u> Performers move past text on exit	LX Q38 auto follow on
LX Q39 Go	<u>Visual</u> One beat after zip is opened	
LX Q40 Go	Performers reenter space	
LX Q41 Go	Performers exit space	