

No Blues for Show

Show Up Audience No 35.

~~19. 02. 53~~

19. 00. 28

[House opens]

[clearance]

[text about bleep test]

[Bicycle Girls Text]

[Angel's Response]

Cue Number	Cue Point	Notes
LX Q0.5 Go S/B SQ1	Preset	Preset
Sound Q1 Go S/B LX Q0.6	At 1 min of SQ1, open House	Bleep test 1
LX Q0.6 Go	On clearance	House lights out
S/B LX Q0.7 1	2 nd 'this is a bleep test'	
LX Q0.7 Go	'this is a bleep test' (3)	
LX Q1 Go	Line Jen + Angel move to DS position	Bicycle girls
S/B LX Q1.4 + 1.5	'I feel the wrong kind of empathy'	
LX Q1.4 Go LX Q1.5 Go S/B LX Q2 + 10 and SQ2	Jen: 'Besides I don't own a bicycle' Angel begins her text	Jen special out
LX Q2 + SQ2 Go	Angel: 'Maybe if I looked like you Jen'	Performs move to dance line

The Bad Touch

Ha-Ha! Well now, we call this the act of mating
 But there are several other very important differences
 Between human beings and animals that you should know about

Sweat baby sweat baby sex is a Texas drought
 Me and you do the kind of stuff that only Prince would sing about
 So put your hands down my pants and I'll bet you'll feel nuts
 Yes I'm Siskel, yes I'm Ebert and you're getting two thumbs up
 You've had enough of two-hand touch you want it rough you're out of bounds
 I want you smothered want you covered like my Waffle House hashbrowns
 Come quicker than FedEx never reach an apex just like Coca-Cola stock you are inclined
 To make me rise an hour early just like Daylight Savings

You and me baby ain't nothin' but mammals
 So let's do it like they do on the Discovery Channel
 You and me baby ain't nothin' but mammals
 So let's do it like they do on the Discovery Channel
 Gettin' horny now

[Saxophone Interlude (32 beats long)]

Love the kind you clean up with a mop and bucket
 Like the lost catacombs of Egypt only God knows where we stuck it
 Hieroglyphics? Let me be Pacific I wanna be down in your South Seas
 But I got this notion that the motion of your ocean means "Small Craft Advisory"
 So if I capsizes on your thighs high tide, B-5 you sunk my battleship
 Please turn me on I'm Mister Coffee with an automatic drip

Cue Number	Cue Point	Notes
LX Q3 Go	<u>Visual</u> Hands behind heads	
LX Q4 Go	<u>Visual</u> Drop hands to floor	
LX Q5 Go	<u>Visual</u> Lie on backs, legs up in V shape 'Sweet baby'	
LX Q6 Go	'You and me'	
LX Q7 Go	'Horny now' Saxophone interlude	Praise James
LX Q7.5 Go	32 beats later	Restore

LX Q
Late
6/10

So show me yours I'll show you mine "Tool Time" you'll Lovett just like Lyle
And then we'll do it doggy style so we can both watch "X-Files"

[You] and me baby ain't nothin' but mammals
So let's do it like they do on the Discovery Channel
You and me baby ain't nothin' but mammals
So let's do it like they do on the Discovery Channel
Gettin' horny [now]

[32 beat Interlude]

[Vienna on Piano]

[Erik Satie - canjuro]

Cue Number	Cue Point	Notes
LX Q8 Go	'X files. You and me'	ooh or aah
LX Q9 Go	'Mommy now' interlude	
LX Q10 Go	32 beats later	Bleep test 2
S/B LX Q11 + SQ2.5	Performers begin 'Fuck' text'	
LX Q11 + SQ2.5 Go	'saying fuck when it's all too much'. 'Fuck.'	Beeps out
S/B LX Q11.9 + SQ3	Piano interlude	
LX Q11.9 + SQ3 Go	As last note of Vienna fades out	Into Erik Sate That light just moved by magic
S/B LX Q12.5 + 13 and SQ4	<u>Visual</u> Craig is lifted by Angel	
LX Q12.5 Go	Last note of Sate	Sidelighting out
LX Q13 + SQ4 Go	<u>Visual</u> Once sidelights have faded out	Bleep test 3

[last weekend]

The Steve Song

I need to be safe, I don't want to be scared.

I've been raised to believe that you are stronger than me, more powerful than me.

But you know what, Steve, you just scared me.

[Steve Song]

I need to feel in control, I don't want to lose my grip.

I've been raised to believe that I am someone's property.

But you know what, Steve, my life is meant for me.

So please, Mister Steve, the next time when you see me

When you ask me my name, or where I live, or whether I enjoy my day

Please remember I've been raised to believe that

I need to be afraid of you Steve

But I need to be safe, I don't want to be scared.

Steve, would you like if you always were told not to walk in the city after dark

Because there are other 'Steves' that will mug you, rape you, or murder you?

Steve, would you like if I assumed that you need my help

[Angel Lift]

In changing tyres, using screwdrivers, solving mathematical problems?

So, Steve, sometimes I think I'd like to become a Steve too

But that would be the same as I'd say that you need to be a Steve to feel safe.

Cue Number	Cue Point	Notes
SIB LX Q14 - 16 and SQ 4.5	During Ryan's text	
LX Q14 + SQ 4.5 Go	Fia: 'I met a guy called Steve'	Bleeps out
LX Q15 Go	Fia: 'There are many things I would like to say to Steve'	House lights up
LX Q16 Go	<u>Visual</u> As Fia moves chair into place beside piano - Steve sits down	Piano special
SIB LX Q16.5 - 18	'Mug you, rape you, murder you'	
LX Q16.5 Go	<u>Visual</u> Fia and Steve stand	House lights up
LX Q17 Go	<u>Visual</u> Steve is seated and Fia back in space	House lights out
LX Q18 Go	<u>Visual</u> Angel is lifted after 4 push back jumps	
SIB LX Q19 + 20 and SQ 5	As Angel begins text	
LX Q19 Go	Angel is lowered and performers move into bleep test position	Ryan DS, all other performers US
	x	x x x x

[Chest Bump]

[Sporadic
Bleep Test]

[Vienna track]

Cue Number	Cue Point	Notes
LX Q20 + SQ5 Go	Beat after performer in position	Beep test 4
S/B SQ5.5 and SQ6 - 6	After Ryan and Craig chest bump four times	
SQ5.5 Go	Ryan and Craig place hands on each others chests	Beeps at
LX Q21	<u>LX Cues 21 + 22</u> and <u>SQ6 + 6.5</u> <u>CUT</u>	
LX Q22		Beep test five
S/B LX Q23 - 26 and SQ7 - 7	First performer goes to sit at us wall	
LX Q23 GO SQ5 GO	Performer all sit at us wall	Beeps at, us wall special
LX Q24 + SQ7 Go	Two beats after previous cue	55s fade to 310 Vienna track

Vienna

Slow down you crazy child, you're so ambitious for a juvenile
But then if you're so smart tell me, why are you still so afraid?
Where's the fire, what's the hurry about? You better cool it off before you burn it out
You got so much to do and only so many hours in a day

But you know that when the truth is told
That you can get what you want or you can just get old
You're gonna kick off before you even get halfway through (Oooh)
When will you realize... Vienna waits for you?

Slow down you're doing fine, you can't be everything you want to be before your time
Although it's so romantic on the borderline tonight
Too bad, but it's the life you lead
You're so ahead of yourself that you forgot what you need
Though you can see when you're wrong
You know you can't always see when you're right

You got your passion, you got your pride
But don't you know that only fools are satisfied?
Dream on, but don't imagine they'll all come true (Oooh)
When will you realize... Vienna waits for you?

Slow down you crazy child
Take the phone off the hook and disappear for a while
It's alright, you can afford to lose a day or two (oooh)
When will you realize... Vienna waits for you?

And you know that when the truth is told
That you can get what you want or you can just get old
You're gonna kick off before you even get halfway through (oooh)
Why don't you realize... Vienna waits for you?

When will you realize... Vienna waits for you?

Cue Number	Cue Point	Notes
LX Q25 Go	<u>Audio</u> Accordion interlude When drum beat kicks in	Bass
LX Q26 Go	Performers exit space 19.46 43.10	House lights 19.45 44.30