Brigadoon Running List

James McQueen - Sound 3

Pre-Show

- 1. Ensure Sound 2 has powered on radio system
- 2. Insert new batteries into radio mic packs
- 3. Check hair clips on mics and replace any that are damaged
- 4. Mic up actors ensuring correct placement and disguising of wires <u>(Ensure use of alcohol wipes on actors likely to sweat off tape Jamie, Shane, Aaron and make sure to use Leukofix tape on Aidan as Transpore will cause an allergic reaction</u>)
- 5. Ensure all mic packs are switched on when they go onto actors
- 6. Blow through all mic capsules at 'Beginners' call
- 7. Turn on radio to ensure contact with Sound 2

During Show

- 1. Be present in US corridor and blow through actors mic capsules when they leave the stage if particularly sweaty, particularly at the end of
 - MacConnachy's Square
 - Bonnie Jean
 - Bonnie Jean ballet
 - Heather on the hill
 - The funeral
- 2. Before the dock doors are opened, be present outside USL vestibule to prevent movement through the corridor
- 3. Re-tape whole cast mics during interval and ensure all capsules have been cleaned with compressed air
- 4. Following 'Come to me, bend to me' (Reprise), follow Lorna upstairs, re-taping mic at the back of her neck as it is likely to have slipped in the previous scene

Post-Show

- 1. Ensure all cast return mic packs to mic table in green room
- 2. Turn off all mic packs
- 3. Clean all mic capsules with compressed air
- 4. Make sure all mics are coiled correctly and kept with their pack
- 5. Ensure that Sound 2 has powered down the radio system or power down the system myself