



SCOTS SONG

Sands o' the Shore

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1. Introduction


Welcome to the WACI Toolkit for Scots Song.

The online toolkit contains 3 videos and downloadable resources which have been designed by the Royal Conservatoire of Scotland's WACI team. This is to assist teachers in teaching school pupils about traditional music in learning to sing and perform body percussion to a song in Scots.

The videos can be watched as part of one lesson, or as three separate lessons, but they should be watched in order. Feel free stop and start the videos so that the class can learn at a pace that suits them. Optional exercises can also be delivered alongside the videos to provide some context. Otherwise, the videos can be watched on their own.

We hope you enjoy this toolkit and we look forward to hearing all about your lessons.

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2. CfE Outcomes

Literacy outcomes

I enjoy exploring and playing with the patterns and sounds of language, and can use what I learn.

LIT 0-01a / LIT 0-11a / LIT 0-20a

Music

I enjoy singing and playing along to music of different styles and cultures.

EXA 0-16a

I can sing and play music from other styles and cultures, showing growing confidence and skill while learning about musical notation and performance directions.

EXA 1-16a



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3a. What Is Scots?

Before playing the first video, this short exercise will provide some context for the Scots language used in the song.

Explain

Today we are going to be learning a song in the Scots language

Ask


What does 'Scots' mean?

Explain

- Scots is a language spoken in modern Scotland
- It is one of the three native languages of Scotland – English, Scots and Gaelic
- It is spoken by one and a half million people
- It is almost a thousand years old!
- It comes originally from Denmark and from the language of a Danish tribe called the Angles



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3b. Scots Words

Ask

Does anyone know any Scots words?

Exercise

Print out the flashcards below and ask if anyone has heard these words before

Heid

Glaiket

Tod

Wean

Lugs

Mingin

Wee

Midden

Muckle


Gallus

Bairn

Blether



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3c. Scots Words (Answers)

Heid

Head

Glaiket

Stupid, foolish

Tod

Fox - also means someone who is sly or sleekit like a fox

Wean

Child

Lugs

Ears

Mingin

Disgusting

Wee

Little or small

Midden

A mess or rubbish heap

Muckle

Big or a large amount

Gallus

Bold, daring or cheeky

Bairn

Baby

Blether

Talk or chat

Ask

If you can - staun up an open baith yer lugs!



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4. Song Lyrics

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Chorus

O the sands o' the shore and the waves o' the sea
When his back is turned he's a stranger tae me
He's a stranger tae me, aye and sae let him be
For I care nae mair for him than the waves o' the sea

Verse 1

I aince had a sweetheart but noo I hae nane
He stole awa my heart but I got it back again
Aye I got it back again aye and sae let him be
For I care nae mair for him than the waves o the sea

Verse 2

He bocht me a present o a braw diamond ring
He thocht it wid entice me tae gang awa wi him
But I wasnae sae foolish as he taen me tae be
For I care nae mair for him than the waves o the sea

Verse 3

O he is the son o a high lord and king
And I am but a dochter o a pair workin man
So let him drink his wine aye and I'll drink my tea
For I care nae mair for him than the waves o the sea



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5a. Video One: Key Words

Now play the first video (you can print off the lyrics if you feel this will help your class)

After the first video – check for understanding:


- What does 'oral tradition' mean?

Discussion points

- Do you use Scots words?
- Do you know someone in your family or community who uses Scots words?
- How do you feel when you use Scots words?
- Who do you hear using the most Scots words?



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5b. Video Two: The Verses

Now play the second video.

After the second video – check for understanding:

- What is the song about?


Discussion points

- Were there any Scots words you didn't recognise in the verses?
- What do you think they mean?
- Do you know any other Scots songs?




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5c. Video Three: Body Percussion

Now play the third and last video.

- After the third video – check for understanding:
- What are dynamics?

Discussion points

- Do you know any percussion instruments?
- What instruments could be used to accompany this song?
- What do you think the message of the song is?



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6. Scots Song Resources

If your class enjoyed learning this Scots Song there are many more out there that might interest them. Here are some useful Scots Song resources for teachers and pupils:

Scots Sangs Fur Schools: www.scotssangsfurschools.webs.com
Fèis Rois Foglam: www.feisroisfoglam.org

Below are a few Scots song performed by professional musicians. It may interest your class to watch performances that include instruments and different arrangements!

The Bothy Lads

Performed by Claire Hastings

bit.ly/ScotsSongOne

Shift and Spin

Performed by
Josie Duncan

bit.ly/ScotsSongTwo

Braw Sallin' on the Sea

Performed by Hannah Rarity

bit.ly/ScotsSongThree




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