



Royal Conservatoire  
of Scotland

## Bachelor of Music (Honours) – Composition Welcome and Induction Week

### Core Induction Activity

Please ensure you view and complete the modules in advance of welcome week.

### IT Induction

**Drop-in Sessions are available.** In these sessions, you will have the opportunity to meet with the Learning Technologist, Steve Dunn and IT Trainer, Julie Halstead. Join a session if you would like to speak to someone, or still have questions regarding accessing or using any of the systems. If possible, please try to complete the Student Digital Induction Launch Pad module, before attending your drop-in session.

### Equality and Diversity

Please ensure you watch this video prior to your matriculation date: [It Gets Better](#)

Please see below for the induction week timetable.

## Bachelor of Music (Honours) – Composition Welcome and Induction Week

Day	Time	Students	Venue	Event
<b>Monday 25<sup>th</sup> September</b>	10.30 – 12.00	ALL	M1	Matriculation
	12.30 – 14.00	ALL	Stevenson Hall	School of Music Welcome
	14.30 – 15.30	International/ Exchange Students Only	Stevenson Hall	International/Exchange Student Welcome
	15:30 – 16:30	ALL	Ledger Room	Introduction to Professional Skills for Musicians

<b>Tuesday 26<sup>th</sup> September</b>	09.00 – 11.00	ALL	Client Service Desk	Building Tour
	10.00 – 11.00	ALL	IT Suite	IT Induction drop-in Session (optional)
	11.00 – 12.00	ALL	Stevenson Hall	Things you need to know (But you think you don't!) – AAS & Space planning Session
	12.30 – 13.30	ALL	Stevenson Hall	Equality and Diversity Session
	15.00 – 16.00	ALL	Ledger Recital Room	BMus Welcome
	16.00 – 17.00	ALL	Stevenson Hall	Anti-Racism Session
	17.00 – 18.00	ALL	Ledger Recital Room	Alexander Technique Introduction
<b>Wednesday 27<sup>th</sup> September</b>	11.30 – 12.00	ALL	Whittaker Library	Library Tour
	14.30 – 16.00	ALL	Stevenson Hall	Health and Safety (mandatory)
	16:15 – 17:15	ALL	Ledger Recital Room	Hearing Health & Protection with Jono Heale (ACS Custom)
<b>Thursday 28<sup>th</sup> September</b>	11.00 – 12.00	ALL	Stevenson Hall	Carbon Literacy Induction Session
	14:00 – 15:00	ALL	2.46	BMus Composition Introduction with Dr. Oliver Searle
	15.00 – 16.00	ALL	Stevenson Hall	Consent Training
	16.00 – 18.00	ALL	Stevenson Hall/ Jack Bruce Space	Principal's Welcome and Reception
<b>Friday 29<sup>th</sup> September</b>	09.30 – 12.30	ALL	2.36	BMus Composition 1-2-1's
	12.30 – 13.00	ALL	New Athenaeum Theatre	Creative Citizen workshop with Josh Armstrong

The rest of your timetable will be available to view via asimut - <https://rcs.asimut.net/public/login.php?url=/public/> once you have been officially matriculated. You will learn how to access asimut as part of your IT induction. If you have any problems accessing your timetable via asimut after matriculation, please contact Fergus Clark, Programme Support Administrator ([F.Clark@rcs.ac.uk](mailto:F.Clark@rcs.ac.uk)).