



Royal Conservatoire  
of Scotland

## **BA Production Arts and Design Required Programme Materials 2023-24**

### **Clothing**

Most of your work will be practical and will mean that you need to wear suitable clothing. We are not prescriptive about what you wear except that open-toed and high-heeled shoes are unsuitable for any kind of technical or production work. You should wear clothes that you feel comfortable in and that you are not too precious about, as they will undoubtedly get quite dirty. You are advised to provide a set of overalls or a change of clothes for the really messy work in the production workshops.

You will be provided with safety footwear and other personal protective equipment as relevant to your subjects for use in workshops and on stage. If you have not already sent this information, please let us know your shoe size, as we will need to order safety footwear for you for the start of term. If you do not have this equipment at the start of the year you will be excluded from certain classes for safety reasons.

### **Production Visits**

You will be expected to attend a variety of performances and exhibitions throughout your programme and you should think of this as an integral part of your independent learning when budgeting for the year. At times you may be required to see professional productions as part of your studies.

### **Laptops and other digital equipment**

We strongly advise that you invest in a laptop and a set of comfortable headphones as some work will be delivered either online or remotely from the RCS premises. You might also want to ensure you have suitable internet bandwidth for this kind of activity at your accommodation.

Digital cameras are excellent for all kinds of documentation and creative projects. We are happy to advise you more once you begin the programme.

Please be aware that personal equipment **will not be insured by the Conservatoire** so a security device for laptops such as a Kensington lock is advisable.

### **Books**

There are detailed reading lists in your level handbook which you will receive in week one. Please do not feel obliged to purchase any books immediately, most are available in the Conservatoire library.

## **Tools & Equipment**

To fulfil the requirements of the programme, you will need some personal items of equipment. These are specialism related and will therefore be listed in your subject handbooks; however, you should commence the programme with suitable work clothing (as noted above) and access to personal cloud storage such as Microsoft OneDrive (or alternatively a large capacity USB or portable hard drive).

The cost of specialist tools will vary depending on quality although advice will be available from staff. You are encouraged to budget for personal tool purchases through your studies.

### Consumables One-Off Payment

Unlike most Art Colleges and creative art programmes, we do not expect you to provide your own materials for class based or production related work, you will, however, be required to pay for any materials required for personal projects whether curriculum based or not.

Throughout your studies you will also use an inordinate amount of 'consumables'; this includes PVC tape, chalk, screws, nails, sewing needles, thread, charcoal, paper etc. To cover the cost of these items, as well as certain safety equipment, tools replacement and the occasional organised field trip or outing, we charge a one-off compulsory payment of **£350.00 per student** which should be paid to the Finance department at matriculation.