|  |
| --- |
| Process Drama |
| [CIRCLE] |
| Aby Watson |

|  |
| --- |
| Rafael TsantesNell O’Hara5/11/2020 |

**Learning questions: How is capitalism embedded in a trading system?**

*Themes that arise from the workshop are capitalism and trade relationships.*

**By the end of this workshop participants should have:**

* Engaged with the idea of capitalism and trade relationships

**Materials:**

* Laptop/Desktop/Smartphone/Tablet accessibility
* Internet Connection
* Drawing materials e.g. markers, pens etc.
* A4 blank papers
* Pieces of clothing as props
* A recording device e.g. digital camera, smartphone etc.

**Outline plan**

1. **Video Message (in-character)**
2. **Trading System Explanation/Laws**
3. **TikTok Video**
4. **Consider this…**
5. **Reflection paper**

**Detailed Plan**

*Each task is given in an individual “.pdf” page, making it clearer and easier for the participant to be engaged.*

1. **Lure: Video Message (in-character)**

One of the facilitators assumes a character within the world of CIRCLE. They are the “Communications Officer” of CIRCLE and they introduce this week’s task.



(video script)



Link: “”

*Reflection Question: How is an awarding system beneficial to each level of hierarchy? What does practically mean for someone to be on the top or the bottom?*

1. **Building belief: Trading System Explanation/Laws**

The participants are given the context of the new trading system along with the laws that constitute that system via an e-mail from Felicity Bell, Communications Officer of CIRCLE (facilitator in-role).

****

*Reflection Question: What are the criteria that a systems needs to meet in order to be considered fair? How could an awarding system be in favour of the people on the upper levels?*

1. **Into action: TikTok Video**

The group is given a follow up e-mail from Felicity Bell, Communication Officer of CIRCLE (facilitator in-role) explaining that CIRCLE is collaborating with TikTok and they are asked to advertise their trade through a TikTok video. They are also invited to post their creations in the group chat.



1. **Reflection: Consider this…**

The group is offered a video message from one of the facilitators (out-of-role) asking them some of the reflection questions offered in the workshop plan along with critical questions on the topics and themes touched in this week’s workshop plan.



(Video Script)



Link: “”

1. **Reflection Paper**

The group is given a reflection paper template to help them reflect on the questions that have been asked by the facilitator out-of-role. They can either print out or copy that paper.



**Workshop ends**