

# If You Knew My Story

v1

Alyssa Donahue - RCS Showcase 2021

Steve Martin & Edie Brickell  
Arr. Joe Starr

Freely

1

Vocal

Reed

Cello

Piano

Clarinet

Solo

*mf*

*mf*

Vocals

Vocals

G G/B



5

Vox.

Rd.

Vc.

Pno.

Bass

Drs.

have a hard time be - liev - ing me. You'd think I was lying. Joy and sor - row —

*mp*

*mp*

C G/B C G/B G/D D G G/B

9

Vox. nev - err last. I'll die try - ing not to live in the past.

Rd.

Vc.

Pno. C G/B C G/B D G<sup>5</sup>

Bass

Drs.



Country 2 ♩ = 126

13

Vox. Man - y backs have bro - ken from less - er weight I know.

Rd. Vocal Cue Man - y

Vc. Vocal Cue Man - y

Pno. G<sup>5</sup> G/B C G<sup>5</sup> *mf*

Bass Vocal Cue Man - y *mf*

Drs. Vocal Cue (Rim) Man - y *mf* *sim.*

18

Vox. I was born\_ to car - ry more than I\_ can hold. E - ven

Rd.

Vc.

Pno. C G5 G/D D

Bass

Drs. (8)

22

Vox. though I stum - ble, \_ e - ven though I fall, you'll

Rd. *mf*

Vc. *mf* G5 G/B C G5

Pno.

Bass

Drs.

26

Vox. nev - er see \_\_\_ me crum - ble, you'll nev - er see \_\_\_ me crawl. If you

Rd.

Vc.

Pno. C G<sub>5</sub> D G<sub>5</sub>

Bass

Drs. (15) (To Snare) Fill.

30

Vox. knew \_\_\_ my sto - ry, drew the

Rd. *mp*

Vc. *mp*

Pno. D<sub>9sus</sub> G<sub>sus/D</sub> G/D *mp*

Bass *mp*

Drs. (Train Beat) *mp* *sim.*

34

Vox. wa - ter from my well. If you

Rd.

Vc.

Pno. *D<sub>9</sub>sus* *G/D*

Bass

Drs. (8)

38

Vox. knew my sto - ry, you'd have a good

Rd.

Vc.

Pno. *D<sub>9</sub>sus* *G<sub>sus</sub>/D* *G/D* *G*

Bass

Drs. Half Time Feel

43

Vox. *sto - ry to tell me.*

Rd.

Vc.

Pno. *G/B C D C/E Bm*

Bass

Drs. *sim.*

47

Vox. *I'm not a lone.*

Rd.

Vc.

Pno. *B7 C*

Bass

Drs. (8)

51

Vox. *Tell me*

Rd.

Vc.

Pno. *B<sub>m</sub>*

Bass

Drs.

55

Vox. *I'm not a lone.*

Rd.

Vc.

Pno. *A<sub>m</sub> D B<sub>m7</sub>*

Bass

Drs. (16)

59

Vox. E - ven though I stum - ble, e - ven though I

Rd.

Vc.

Pno. E7 A5 A/C# D

Bass

Drs. Fill. (Train Beat) *f* *sim.*

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63

Vox. fall, you'll nev - er see me crum - ble, you'll nev - er see

Rd.

Vc.

Pno. A5 D A5 E

Bass

Drs.



67

Vox. *me crawl.*

Rd.

Vc.

Pno. *E 7sus E 7 A5*

Bass

Drs. (8)

71

Vox.

Rd.

Vc.

Pno. *D sus2 E5 A*

Bass

Drs.

Musical score for the piece "If You Knew My Story", page 10. The score includes six parts: Vox, Rd., Vc., Pno., Bass, and Drs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 75. The vocal part (Vox) is silent. The saxophone part (Rd.) features a melodic line with a slur and an accent on the final note, marked *ff*. The guitar part (Vc.) plays a chord progression with a slur and an accent, marked *ff*. The piano part (Pno.) includes a bass line with a slur and an accent, marked *ff*, and a treble line with a slur and an accent, marked *ff*. Chord changes are indicated as  $D_{sus2}$  and  $E_5$ . The bass part (Bass) plays a simple line with a slur and an accent, marked *ff*. The drums part (Drs.) is shown with slash marks for the first two measures and a specific drum pattern in the final measure, marked *ff*.