Julius Caesar Assistant Stage Manager

Pre-Show Check List

- See Settings List for Props Settings Details
- Sweep Dressing Room Corridor, and Behind Dock Doors
- Check SL Dock Door has Handle at 4 o'clock position (from inside venue), so as it is easy for cast to open.
- Ensure that KABA card is on your person.

| Where | When | Action | Notes |
|------------------|---|---|--|
| USR Vestibule | Following Lupricalia, as Cast Exit | Collect Gold Caesar bust from Caesar | Return to USR props table, or cage if time permits |
| USR Corridor | As Cast Close Dock Doors following Caesar's Entrance | Take handles of doors from behind and lock them | Wait until doors are almost closed until you walk behind them. They lock by pulling the left handle until it points to the floor. |
| USR Vestibule | 'Lupricalia after Dark' | Enter USR and sweep gold confetti on floor off into the USR pillars. Exit USR. | Standby after Caesar, Calpurnia etc. exit USR, following Brutus and Cassius scene. Inverting the broom will make it easier to sweep the confetti. Complete as fast as possible (must leave before dialogue begins) - leaving a little behind is acceptable. |
| DSR Vestibule | Scene 2 - Pages 27 to 30. Immediately following Cassius and Brutus' Exit DSR. | Play the role of 'Servant'. (Show blacks - no costume). Enter from DSR vestibule when cued on by SM at start of scene. Exit after each line or prop is delivered and then re-enter once following prop is collected. | Collect Augurers letter from DSR vestibule and Caesar's jacket from props cage. Letter will be taken by Calpurnia and the coat by Brutus. Stay close to the wall of wing, so as to avoid being seen, until time to deliver line or prop to company. After coat is given, exit DSR. |

Running List - Act 1

| USR Vestibule | Following Calpurnia's Monologue and Kabuki Drop of Second Curtain | USR <i>Catologic Statis</i> <i>Catologic Statis</i> <i></i> | Mark Anthony will stand on the end of carpet to assist. Roll out by holding one side of rope and walking toward DSL vestibule. Go slowly, so as not to leave bumps in carpet edge. Carpet should end up central to dias, with leading edge placed appropriately to facilitate this. |
|------------------|---|--|---|
| DSL Vestibule | Following Mark Anthony's talk with Claudius - 'Lend me your hand' | Roll Red Carpet Back Onto Pipe and Strike Through USR Vestibule. Fast. | Enter from DSL vestibule with pipe and roll red carpet back up. DPLX will Paige USR vestibule door to assist with exit. This roll does not have to be tight, just enough to get the carpet out the venue. |
| USR Corridor | On USR Cuelight 'GO' | Cue Mark Anthony to open dock door and, on him closing them when in venue, take handles of doors from behind and lock them | As before, wait until door is almost closed until you walk behind them. Locked by pulling the left handle until it points to the floor. |

Interval Check List

- After house is clear, assist with sweeping confetti from dias and venue floor
- See Settings List for Act 2 Onstage Props Settings Details
- Before House Re-Opens, escort Caesar to upstairs SR gantry. Ensure he has gold confetti in his pocket and is wearing boots. He should stand on X marked in glow tape on the floor. Stay on gantry with him. He should be here by House Re-Opening

Running List - Act 2

| Where | When | Action | Notes |
|-----------------------|--|--|---|
| SR Upstairs Gantry | As Caesar exits gantry | Escort Caesar downstairs to USR corridor | Retrieve his boots and socks. Set them at USR props table. |
| USR Corridor | Caesar exits DSR following Parlay action | Collect Caesar from USR corridor and escort him upstairs to SR gantry. | Standby during Parlay. Enter gantry through US door. Ensure he has put his boots back on and returns to taped X mark. Stay with him. |
| SR Upstairs Gantry | As Caesar exits gantry | Escort Caesar downstairs to USR corridor | Retrieve his boots and socks. Set them at props cage. |

Post - Show Check List

- Ensure all eight knives have been returned to box in props cage by cast. Check tick list if any are missing, and retrieve as appropriate.
- Assist with sweeping confetti from dias and venue floor
- Unroll carpet, collect confetti from it, hoover it, and re-roll neatly onto black tube.
- Return all props to cage, locking it once all are in place